

J u d i t h e H e r n á n d e z C V

SOLO EXHIBITIONS

Judithe Hernández | Beyond Myself, Somewhere, I Wait for My Arrival, 50 Year Retrospective Exhibition
 The Cheech Marin Center for Chicano Art and Culture, Riverside CA, 2024
 A Dream is the Shadow of Something Real, Museum of Latin American Art, Long Beach, CA 2018
 La Vida Sobre Papel, National Museum of Mexican Art, Chicago, IL 2011
 What Dreams May Come, Woman Made Gallery, Chicago, IL, 2010
 Judithe Hernández: Works on Paper, Cayman Gallery, New York, NY, 1983
 A Decade of a Woman's Work, Solart Gallery, San Diego, CA, 1980
 Virgen, Madre, Mujer: Imágenes de la Mujer Chicana, Casa de la Raza, Santa Bárbara, CA, 1979
 Mi Arte, Mi Raza, Los Angeles Municipal Art Gallery (San Pedro), 1978

MUSEUM GROUP EXHIBITIONS

A Dream is the Shadow of Something Real: Women in Art, El Paso Museum of Art, El Paso, TX 2023
 Traitor, Survivor, Icon: The Legacy of la Malinche and the Conquest of Mexico (Catalog)
 Denver Museum of Art, CO, 2022
 Albuquerque Museum, NM, 2022
 San Antonio Museum of Art, TX, 2022 -2023
 L.A. Memo: Chicana/o Art from 1972-1989, La Plaza de Cultura y Arte, Los Angeles CA, 2022
 Cheech Collects (Inaugural Exhibition), The Cheech Marin Center for Chicano Art and Culture, Riverside Art Museum, 2022
 War Within, War Without, the Museum of Modern Art, New York, 2021
 Otros Lados, the Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL 2020
 Life Model: Charles White and His Students – Los Angeles County Museum of Art, 2019
 Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art & Design, 2019
 Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico, 2019 –2020
 Centro Cultural Clavijero, Morelia, Michoacán,
 Centro de las Artes, Monterrey,
 Museo de Siete Regiones, Acapulco,
 Museo de los Pintores Oaxaqueños, Oaxaca,
 Museo de las Artes de la Universidad de Guadalajara, Jalisco
 Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico – Museo de Arte Carrillo Gil, Mexico City, 2018
 SELF HELP GRAPHICS: A Selection of Prints, Schneider Museum of Art, Ashland OR, 2019
 West by Midwest: Geographies of Art and Kinship - Museum of Contemporary Art, Chicago, IL 2018
 Becoming Los Angeles - Natural History Museum of Los Angeles County, 2018
 OUR AMERICA: The Latino Presence in America:
 Museum of Fine Arts, St. Petersburg in St. Petersburg, Florida, 2017
 Hunter Museum of American Art in Chattanooga, Tennessee, 2017
 Pacific Standard Time: Latin American and Latino Art in Los Angeles (PST LA/LA), Judithe Hernández & Patssi Valdez:
 ONE PATH Two Journeys, Millard Sheets Art Center, 2017 (Catalog)
 Found in Translation: Design in California and Mexico 1915–1985, Los Angeles County Museum of Art 2017. (Catalog)
 Miradas: Ancient Roots in Contemporary Mexican Art, Nevada Museum of Art, Reno, NV 2017
 OUR AMERICA: The Latino Presence in America:
 Arkansas Art Center in Little Rock, Arkansas, 2016
 Delaware Art Museum in Wilmington, Delaware, 2016
 Allentown Art Museum in Allentown, Pennsylvania, 2016

MOLAA at 20: 1996-2016. The Museum of Latin American Art, Long Beach, CA 2016

OUR AMERICA: The Latino Presence in America:
 Crocker Art Museum in Sacramento, California, 2015
 Utah Museum of Fine Arts in Salt Lake City, Utah, 2015

MIRADAS: Ancient Roots in Modern and Contemporary Mexican Art, Museum of Latin American Art, Long Beach, CA 2015

La Muerte Niña - Día de los Muertos, National Museum of Mexican Art, Chicago, IL 2015

OUR AMERICA: The Latino Presence in America: The Smithsonian American Art Museum, 2014
 The Patricia and Phillip Frost Art Museum at Florida International University in Miami, Florida, 2014

Miradas: Ancient Roots in Contemporary Mexican Art, Tucson Museum of Art, Tucson, AZ, 2014

Sinful Saints and Sainly Sinners, Fowler Museum, Los Angeles, CA, 2014

Miradas: Ancient Roots in Contemporary Mexican Art, Mexic-Arte Museum, Austin, TX 2014

OUR AMERICA: The Latino Presence in American Art, Smithsonian American Art Museum, Washington DC (Catalog), 2013

Signature Works, National Museum of Mexican Art, Chicago, IL 2013

Miradas: Ancient Roots in Contemporary Mexican Art, Tampa Museum of Art, Tampa, FL, 2012

Transforming Public Art: Chicanos of the 1980's, LA Plaza de Cultura y Artes, Los Angeles, CA, 2012

Inaugural Exhibition, América Tropical Interpretive Center, Los Angeles, CA, 2012

Miradas: Ancient Roots in Mexican Art, CityArtsCenter, Oklahoma, OK, 2012

Greetings from L.A.: Artists and Publics, 1950-1980, Getty Research Institute, Los Angeles, CA 2011

Round Trip: Eight East Los Angeles Collee Alumni Artists, Vincent Price Art Museum Art, Los Angeles, CA (Catalog), 2011

Member's Choice, El Paso Museum of Art, El Paso, TX, 2011

Pacific Standard Time: L.A. Art 1945-1980 - Sandra de la Loza: Mural Remix, Los Angeles County Museum of Art, 2011

Lasting Legacies: A Tribute to the Chicana Art Movement, LA Plaza de Cultura y Artes, Los Angeles, CA, 2011

After the Gold Rush: Reflections & Postscripts on the National Chicano Moratorium, Vincent Price Art Museum, (Catalog) 2011

Pacific Standard Time: L.A. Art 1945-1980 - L.A. XICANO Mapping Another L.A. the Chicano Art Movement, Fowler Museum (Catalog), 2011

Miradas: Ancient Roots in Mexican Art, Witte Museum, San Antonio, TX, 2011

Miradas: Ancient Roots in Mexican Art, Cummer Museum, Jacksonville, FL 2011

Indigenismo: Ancient Roots in Mexican Art, Newark Museum, Newark, NJ, 2010

Siqueiros in Los Angeles: Censorship Defied, the Autry National Center, Los Angeles, CA, 2010

Translating Revolution: U.S. Artists Interpret the Mexican Muralists, National Museum of Mexican Art, Chicago, IL, 2010

Miradas: Ancient Roots in Mexican Art, MUZEO, Anaheim, CA, 2010

Rastros y Cronicas: Women of Juarez, the National Museum of Mexican Art, Chicago, IL, 2009

Feminist Ecology: Women and the Earth, Koehnline Museum, Chicago, IL (Catalog), 2009

Judithe Hernández and Sergio Gomez: Through the Labyrinth, President's Gallery, Chicago State University, 2009

Miradas - Mexican Art from the Bank of American Collection, National Museum of Mexican Art, Chicago, IL, 2009

La Vida Sin Fin - Day of the Dead, National Museum of Mexican Art, Chicago, IL, 2008

Chupacabras! Artists Reinvent the Myth, National Museum of Mexican Art, Chicago, IL, 2008

Reflections of the Soul - Day of the Dead 2003, National Museum of Mexican Art, Chicago, IL, 2003

The Mystical in Art, Carnegie Museum of Art, Oxnard, CA, 1994

Les Démon des Anges, Kulturerhuset, Stockholm, Sweden, (Catalog), 1990
 Espace Lyonnais d'Art Contemporain, Lyon, France, (Catalog), 1989
 Centro de Arte Contemporáneo Santa Monica, Barcelona, Spain (Catalog), 1989
 Halle du Centre de Recherche pour le Développement Culturel, Nantes, France, (Catalog), 1989

The Murals of Aztlan, Craft and Folk Art Museum, Los Angeles, CA, 1981

The Aesthetics of Graffiti, San Francisco Museum of Modern Art (Catalog), 1978

Los Four: Collage & Assemblage, Los Angeles Institute of Contemporary Art, Shubert Theatre, Century City, Los Angeles, CA, 1975

Imagination, Los Angeles Institute of Contemporary Art, 1974

In Search of Aztlan, Crocker Art Museum, Sacramento, CA, 1974

Fantasy, the Dark and Light Side, Los Angeles County Museum of Art, 1974

In Search of Aztlan, Oakland Museum of Art, Oakland, CA (Catalog), 1974

Los Four en Longo, Long Beach Museum of Art (Catalog), 1974

MUSEUM COLLECTIONS

Museum of Modern Art, New York, NY	Schneider Museum of Art, Ashland, OR
Smithsonian American Art Museum, Washington, DC	Crocker Art Museum, Sacramento, CA
Pennsylvania Academy of Fine Art, Philadelphia, PA	El Paso Museum of Art, El Paso, TX
National Museum of Mexican Art, Chicago, IL	Vincent Price Art Museum, Los Angeles, CA
The Cheech Marin Center for Chicano Art and Culture	Los Angeles County Museum of Art
La Plaza de Cultura y Artes, Los Angeles, CA	

UNIVERSITY MUSEUMS/ & CORPORATE COLLECTIONS

AltaMed Collection, Los Angeles, CA	Center for the Study of Political Graphics, Los Angeles, CA
Blanton Museum of Art at the University of Texas, Austin	United Farm Workers Union, La Paz, CA
Bank of America Collection, New York, NY	UCI Museum/Institute for California Art, Irvine CA
Otis Art Institute Collection, Los Angeles, CA	University of California at Los Angeles
Radio Bilingüe Collection, Fresno, CA	University of California at Santa Barbara

SELECTED GALLERY GROUP EXHIBITIONS

Spring into Action! Monica King Contemporary, New York, NY, 2020

50 Years of Chicano/a Art Activism Across Borders: Printmaking, Making Prints, and Making Art History, San Diego State University, 2020

CENTENNIAL: One Hundred Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, 2019

L.A. ART SHOW 2015, Los Angeles Convention Center, Los Angeles, CA 2015

L.A. Muralists in Their Studios II, Couturier Gallery, Los Angeles, CA, 2015

Chicana/o Biennial, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA, 2015

Día de los Muertos - "Alas de los Muertos: The Return of the Souls", Self Help Graphics, Los Angeles, CA, 2015

One Degree of Separation: A Sisterhood of California Women Artists, Arte Américas/Casa de la Cultura, Fresno, CA, 2015

Kaleidoscope, Couturier Gallery, Los Angeles, CA, 2014

C.O.L.A. 2013, Los Angeles Municipal Art Gallery, Los Angeles, CA, 2013

Self Help Graphics Annual Print Fair & Exhibition, Self Help Graphics, Los Angeles, CA, 2012

The Naming of the Cesar E. Chavez Memorial Auditorium, United States Department of Labor, 2012

Pacific Standard Time: L.A. Art 1945-1980 – Breaking in Two: Provocative Visions of Motherhood, Arena 1 Gallery, Santa Monica, CA, 2012

Los Vets, Ave 50 Studio, Los Angeles, CA, 2011

38th Annual Día de los Muertos Exhibition, Self Help Graphics, Los Angeles, CA, 2011

Mujer: art+genesis+power, Latino Museum of History, Art, and Culture/Consulado de Mexico, Los Angeles, CA, 2011

Light and Dark Drawings, Fremont Gallery, South Pasadena, CA, 2010

Body Language, Avenue 50 Studio, Los Angeles, CA, 2010

After Adelita, Woman Made Gallery, Chicago, IL (Catalog), 2010

12th International Open Exhibition, Woman Made Gallery, Chicago, IL, 2009

Women's Works 2009 Exhibition, Arts Center Gallery, Chicago, IL, 2009

Bearing Witness: Art as Social Action, ARC Gallery, Chicago, IL (DVD catalog), 2009

Layer Cake: Tales of a Quinceañera, Columbia College - C33 Gallery, Chicago, IL, 2009

11th Annual Chicago Art Open, Grand Salon, Merchandise Mart (Catalog), 2009

Her Mark 2010, Woman Made Gallery, Chicago, IL, 2009

The Collection: The Narratives of Patric McCoy, Sullivan Galleries, School of the Art Institute of Chicago, 2010

32nd Bradley International Print & Drawing Exhibition, Bradley University, (Catalog), 2009

66th Annual Salon Show, the Center for Visual and Performing Arts, Hammond, IN

Women Imaging Women: A Study of Female Portraiture, Robert Morris University, Chicago, IL, 2009

Chicago ARTEAhora, River East Art Center, Chicago, IL, 2008

Gallery Artists, Ogilvie/Pertl Gallery, River East Art Center, Chicago, IL, 2008

Reforming US: Immigration through Art, Crown Center Gallery, Loyola University Chicago, IL, 2008
 Mexican Otis, Otis College of Art Design, Los Angeles, CA, 2004
 California Connections, Gallery 1078, Chico, CA, 1995
 Los 4: Twenty Years Later, Robert Berman Gallery, Los Angeles, CA, 1994
 Contemporary Latin American Artists, California State Polytechnic University, Pomona, CA, 1989
 The Murals of Aztlan: The Street Painters of East Los, University of Houston, Houston, TX 1984
 Califas on Paper, Fondo del Sol, Washington, D.C., 1982
 Six Chicano Artists, Roberts Gallery, Santa Monica, CA, 1980
 Chicanindia, Galería Capistrano, Capistrano, CA, 1980
 Arte Chicano, Galería Pentagano, Mexico City, 1979
 Los Four en Fresno, California State University Fresno, Fresno, CA, 1977
 Los Four Banners and Paper, Mount San Antonio College, Walnut Grove, CA, 1977
 Arte Picante, Mandeville Gallery, University of California, San Diego, La Jolla, CA, 1976
 Los Four en Sacra, California State University Sacramento, Sacramento, CA, 1976
 Las Chicanas: Venas de la Mujer, The Women's Building, Los Angeles, CA, 1976
 Las Chicanas, Mechicano Gallery, Los Angeles, CA, 1976
 In Search of Four Women...Four Cultures, California Institute of Technology, Baxter Gallery, Pasadena, CA (Catalog), 1976
 ASCO/Los Four, the Point Gallery, Santa Monica CA, 1975
 Los Four Por El Pueblo, California State University Los Angeles, CA, 1975
 Las Chicanas, Boat House Gallery, Plaza de la Raza, Los Angeles, CA, 1975
 10 Chicano Artists, the Point Gallery 2669 Main Street, Santa Monica, CA, 1975
 Los 4, University of California at Santa Barbara, 1974
 Los Four: Art of the Barrio, Both Old and New, Self Help Graphics, Los Angeles, CA, 1974
 Chicano Art, Art Gallery, Santa Ana College, Santa Ana, CA, 1974

PUBLIC ART COMMISSIONS

La Nueva Reina de Los Angeles, LA PLAZA Village. El Pueblo de Los Angeles Historical District, 2019
 L.A. Sonata, EXPO Line Grand Terminus Station Santa Monica, Los Angeles County MTA, 2016
 Sueños Oaxaqueños, Mural on canvas, Craft and Folk Art Museum, Los Angeles, CA, 1981
 Ave 43 Mural (collective mural with Carlos Almaraz, Frank Romero, and Leo Limon), Highland Park, CA, 1977
 Recuerdos de Ayer, Sueños de Mañana, Los Angeles Bicentennial Mural, El Pueblo de Los Angeles Historic Monument, 1981
 Homenaje a Las Mujeres de Áztlan, Ramona Gardens Housing Project, Los Angeles, CA, 1977
 Los Four Por El Pueblo (collective mural), California State University Los Angeles, 1977
 "Mexican Rule", The Great Wall of Los Angeles Mural, Tujunga Wash Flood Control Channel, 1976
 El Mundo del Barrio Sotel, Stoner Recreation Center, Los Angeles, CA, 1976 – Restored 1997, (Demolished 2002)
 Second Annual Constitutional Convention Mural (joint project with C. Almaraz), United Farm Workers Union, La Paz, CA, 1975
 United Farmer Workers Mural, Co-designer with Carlos Almaraz, 2nd Constitutional Convention, La Paz, CA, 1975
 El Teatro de la Vida, Century Playhouse Theater, Los Angeles, CA, 1974
 Los 4 Placa Mural, Portable mural for KCET-PBS. Los Angeles, CA, 1973

HONORS & AWARDS

Commendation for Contributions to the Arts, awarded by the California State Legislature, 2023
 Legacy Artist Award, awarded by Self Help Graphics, 2023
 Icon de Arte Award – As a Pioneer and Founder of Chicano Art. La PLAZA de Cultura y Artes, 2018
 Sor Juana Legacy Award - Outstanding Lifetime Contributions to the Arts, National Museum of Mexican Art, 2018
 L.A. Department of Cultural Restoration Grant for her designated historically significant mural “Homenaje al las Mujeres de Aztlan,” 2016
 Michael Leyva Memorial Award - For contributions to Chicano Culture & Social Activism, 2014
 International Latino Book Awards - Floricanto en Aztlan (Illustrator), Best Poetry Book, 2013
 Women’s History Month: Thirty-One Days of Extraordinary Women, KCET, March, 2012
 12th Annual International Open, Woman Made, Chicago, IL, First Prize, 2009
 32nd Bradley International Print & Drawing Exhibition, Honorable Mention, 2009

Otis College of Art and Design, designated Outstanding Alumni, 2007
 The Smithsonian Institution, Archives of American Art, Oral biography collected for archives, 2002
 Comisión Femenil Mexicana Nacional - Achievement in the Fine Arts, 1980

FELLOWSHIPS / GRANTS / RESIDENCIES

Anonymous Was a Woman Grant, 2021
 Los Angeles Dept of Cultural Affairs: Mural Restoration Grant. *Homenaje a las Mujeres de Aztlan*, Ramona Gardens Housing Project, 2016
 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), 2012
 University of Chicago, Artist-in-Residence, Center for the Study of Race, Politics, and Culture, 2011
 National Endowment for the Arts Mural Grant, "Homenaje a las Mujeres de Aztlan," Ramona Garden Housing Project, Los Angeles, CA, 1977
 National Endowment for the Arts, Mural Grant, "El Teatro de la Vida," Inner City Mural Program, Los Angeles, CA, 1974

ARCHIVED PAPERS / RECORDS

Modern Museum of Art, DADABASE, New York	Rutgers University, Women Artists Archives National Directory
Stanford University Libraries	University of California at Los Angeles, Chicano Studies Research Ctr.
California Institute of Technology	University of Wisconsin-Madison Libraries, Madison
Smithsonian Institution, Archives of American Art, Washington D.C., Oral History Archive and Film Archive	University of Michigan, Institute for Research on Women & Gender
Getty Images, Film Archive	University of Southern California Architecture & Fine Arts Library
Getty Research Institute, Union List of Artists Names Online	University of California at Berkeley, University Library, MRC Vault
Getty Research Institute, Ernest A. Long Outdoor Mural Archive	University of California at Los Angeles, Special Collections Library
California Institute of the Arts	University of Notre Dame, Institute for Latino Studies, Latin American Art & Latino Art in the Midwestern United States
Los Angeles Public Library	University of California at Santa Barbara, Ethnic/ Multicultural Archives
Library of Congress, Washington DC	University of Southern California Libraries, Special Collections, Los Angeles Public Art
Latin American & Caribbean Contemporary Art Web Archive.	International Center for the Arts of the Americas, Museum of Fine Arts, Houston, TX
Digital Public Library of America, Boston Public Library	
California State University Channel Islands Repository	
Middle Tennessee State University, Walker Library	

REVIEWS / ARTICLES

Review: "The Ghosts of Mexico's Missing Woman animate Judithe Hernández's brooding debut at the Museum of Latin American Art," Los Angeles Times, Art Critic Christopher Knight. Sept 18, 2018
 Review: Judithe Hernández and Patssi Valdez: One Path Two Journeys, Millard Sheets Art Center, Pomona CA.
 Charlene Villaseñor Black, Panorama: Journal of the Association of Historians of American Art 4, no. 1 (Spring 2018),
 Review: PAREDRO.com - "Feminismo latinoamericano más allá de la frontera norte", March 12, 2015
 Review: OSTRICH REVIEW Online - Special Issue 6.2, "The Chingona Issue", 2015
 Review: Rastros y Cronicas: Women of Juarez – Lisa Brandush, Chicago Tribune, December 2009
 Rastros y Cronicas: Women of Juarez – Victor Cassidy, Saatchi Online Magazine, November 2009
 Artist Profile: "La Mujer en El Mundo, "Una Chicana en las Artes", La Opinion, March 25, 1982
 Artist Profile: Instantaneas, Tiempo y Muerte en la Pintura de Judithe Hernández, La Opinion, August 3, 1979

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Chicano/Chicana Americana Pop Culture Pluralism, Anthony Macias, University of Arizona Press, 2023
 10 Chicana Activists Who Fought for Equal Rights in the Chicano Movement, HIPLATINA Magazine, Feb 5, 2021
 Chicano/a/x Printmaking: Making Prints and Making History, San Diego State University, 2020
 Artist Communique: Fifty Years an Artist and a Luchadora, Judithe Hernández, *Aztlan: A Journal of Chicano Studies*, Spring, 2020
 Latinx Art: Artists, Markets, and Politics, Arlene Dávila, Duke University Press, 2020

Judithe Hernández, *Aztlán's First Cover Artist, Fifty Years of Chicana Feminist Art*, Charlene Villaseñor Black, *Aztlán: A Journal of Chicano Studies*, Spring, 2020

Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian, Princeton University Press, 2020

Chicano and Chicana Art: A Critical Anthology, Jennifer A. González, C. Ondine Chavoya, Duke University Press, 2019

Taking Back the Boulevard: Art, Activism, and Gentrification in Los Angeles, NYU Press, 2019

Charles White: A Retrospective, Sarah Oehler & Esther Adler. Art Institute of Chicago, 2019

Judithe Hernández and Patssi Valdez: *One Path Two Journeys* and Laura Aguilar: *Show and Tell*. *Panorama: Journal of the Association of Historians of American Art* 4, no. 1 (Spring 2018)

Charles White's Students on Why They—and the Art World—Wouldn't Be the Same Without His Work, OBSERVER, Nora Thomas Oct 12, 2018

Objects and Narratives of Migrant Mexican Artists: A Chicano Experience, Cristina Isabel Castellano González. *Magazine of Philosophy & Letters*, University of Guadalajara, vol #72, July–December 2017

Pacific Standard Time Writes Overlooked Chicano Artists Back into Art History, MOMUS, C.G. Wigley, Nov 7, 2017

Playing with Fire: Paintings by Carlos Almaraz, Howard Fox, Prestel Verlag GmbH & Company KG., 2017

Give Me Life: Iconography and Identity in East L.A. Murals, H. Bernet-Sanchez, T. Drescher, Univ. of New Mexico Press, 2016

The Chicano/a Photographic: Art as Social Practice in the Chicano Movement, *American Quarterly* Vol 67, #2 June, 2015

14 Historic Murals Scheduled for Major Makeovers - Los Angeles Magazine, September 22, 2015

What finally broke the 'no Chicanos' rule at the re-emergent Museum of Latin American Art, Carolina Miranda, L.A. Times, 2015

Making Aztlán: Ideology & Culture of the Chicana/Chicano Movement, 1966-1977, J Gomez-Quinonez & I. Vasquez, UNM Press, 2014

Cultura Colectiva (Mexico) CLTRACLCTVA - artist profile, Oct 15, 2014

Our America: The Presence of Latino Art in American Art, Smithsonian American Art Museum & D. Giles Ltd, 2014

Art Tattler International Archive - Our America: The Latino Presence in American Art, 2014

Feminism Unfinished: A Short, Surprising History of American Women's Movements, D. S. Cobble, L. Gordon, and A. Henry, Liveright Publishing, 2014

The Lessons in Los Angeles Murals - Karen Mary Davalos, PhD, LMU Magazine, May 16, 2013

Sanctifying Art: Inviting Conversation Between Artists, Theologians, & the Church, D. Sokolove, Wipf & Stock Publishers, 2013

Cannon Busting, Art in America, Review: Michael Duncan, No 1 – January 2012

L.A. XICANO, Chon Noriega, Tere Romo, Pilar Tompkins Rivas, Chicano Studies Research Center Press, UCLA, 2011

Our Boys and Girls Club - Review: Sandra Vista, Artslant, July 2011

ELAC's VPAM: A Game Changer for L.A. Art Scene – Review: Max Benavides, Huffington Post, 2011

Inner Genius – Profile for AARP Magazine, 2010

Next of Kin: The Family in Chicano/a Cultural Politics, Richard T. Rodriguez, Duke University Press, 2010

Immaculate Immigrant -The Virgin of Guadalupe in Los Angeles: Meditations and Reflections, Meg Guarduño, Tafford Publishing., 2010

Self Help Graphics, Creative Review (United Kingdom), Alissa Walker, March, 2009

Chicana and Chicano Art: Protest Arte, Carlos Francisco Jackson, University of Arizona Press, 2009

From Revolution to Postwar Period, Miradas Gazes into Mexico's Mosaic Past, Chicago Maroon, 2009

CARA: Chicano Arts Resistance and Affirmation Papers 1985-1994, CARA Muralist Statements, Online Archive of California, 2009

Otis Designs, Barbara Isenberg, Editors: M. Reeve & Sarah Russin, Otis College of Art & Design, 2008

Chupacabras: The Myth in the Era of the Internet, *Contratiempo Magazine*, March, 2008

Walls of Empowerment - Chicana/o Indigenist Murals of California, Guisela Latorre, University of Texas Press, 2008

Robin Dunitz Mural Archives, University of Southern California, Architecture and Fine Arts Library, 2007

WACK! Art and the Feminist Revolution, C. Butler, L. Mark, Museum of Contemporary Art Los Angeles, 2007

Research in Social Movements, Conflicts and Change, Patrick Coy, Elsevier Science & Technology Books, 2007

Chicano San Diego: Cultural Space and the Struggle for Justice, Richard Griswold de Castillo, University of Arizona Press, 2007

Latinas in the United States: A Historical Encyclopedia, V. Ruiz, V. Korrol, Indiana University Press, 2006

The Oxford Encyclopedia of Latinos and Latinas in the United States, Volume 4, Oxford University Press, 2005

Self Help Graphics & Art: Art in the Heart of East Los Angeles, K. Guzman, C. Gunckel, UCLA Chicano Studies Research Press, 2005

Chicano/a Murals of California – Indigenist Aesthetics and the Politics of Space, 1970-2000, G. Latorre, University of Illinois, 2005

Art, Women, California 1950-2000: Parallels & Intersections, Diana B. Fuller, Daniela Salvioni, University of California Press, 2002

A Mural Hangs in Limbo, Los Angeles Times, June 3, 2001

Eyewitness: A Filmmaker's Memoir of the Chicano Movement, Jesus Salvador Trevino, Arte Publico Press, 2001

Archives of American Art Journal, Vol 41, No1/4, pp.81, University Press, Smithsonian Archives of American Art, 2001

- The Reader's Companion to U.S. Women's History, Wilma Mankiller, Houghton Mufflin Books, 1999
- Chicano Art Outside the Master's House: Cultural Politics & the CARA Exhibition, A. Gaspar de Alba, Univ. of Texas Press, 1999
- Aztec Nation: History, Inscription, & Indigenista Feminism in Chicano Literature & Political Discourse, A. Garcia, University of Arizona, 1999
- Cultural inheritance, L.A.: A Directory of Less-Visible Archives & Collections in the Los Angeles Region, Getty Research Institute for the History of Art and the Humanities, 1999
- Painting the Towns: Murals of California, Robin Dunitz, James Prigoff, RJD Enterprises, 1997
- If These Walls Could Speak, Los Angeles Times, September 15, 1996
- The Power of Feminist Art: The American Art Movement of the 1970's, History and Impact, Broude, Garrard, Brodsky, Abrams, 1994
- Dimensions of the Americas: Art and Social Change in Latin America and the United States, S. Goldman, University of Chicago Press, 1994
- Signs from the Heart: California Chicano Murals, Eva Sperling Cockcroft, University of New Mexico Press, 1993
- Street Gallery: Guide to 1000 Murals in Los Angeles County, Robin Dunitz, RJD Enterprises, 1992
- Les Démon des Anges (France), Letellier and Pascal: Bernard Bretonniere (C.R.D.C Nantes, France), 1989
- Urban Talismans - Latino Murals Lend Mythic Resonance to L.A.'s Walls, Max Benavidez, Angeles Magazine, 1989
- Yesterday and Tomorrow: California Women Artists, Sylvia Moore, Midmarch Press, 1989
- Exhibiting Cultures: The Poetics and Politics of Museum Display, Ivan Karp, Rockefeller Foundation, Smithsonian Press Latin American Art Magazine, Volumes 1 & 2, 1989
- Wall Art: Megamurals & Supergraphics, Stefan & Betty Merken, Running Press, 1987
- Hispanic Art in the U. S.: Thirty Contemporary Painters and Sculptors, J. Beardsley, J. Livingston, Museum of Fine Arts, Houston, TX, 1987
- The Big Picture: The Murals of Los Angeles, S. Young and Melba Levick, Little, Brown and Company (Inc.), 1988
- American Women Artists, Charlotte Rubinstein, Avon Publications, 1986
- Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, S. Goldman & T. Ybarra Frausto, Chicano Studies Pub. UCLA, 1985
- Mexican Art of the 1970's: Images of Displacement, Leonard Folgarait, Center for Latin American & Iberian Studies, Vanderbilt Univ, 1984
- Califas on Paper, the Washington Post, April 15, 1982
- High Performance: Art in the Public Interest, Linda Frye Burnham, published by Astro Artz, 1982
- Los Angeles Times, L.A. bicentennial mural in-progress, January 24, 1982
- Argument Rages: Mural Making A Museum Affair, International Community Muralists' Magazine, Fall, 1981
- Judithe Hernandez: Portrait of the Artist as a Chicana, Somos Magazine, Howard Kim, October-November, 1979
- Raices Antiguas, Visiones Nuevos, Tucson Museum of Art (Digitized 2008)

SELECTED BIBLIOGRAPHY (Film/Television/Radio/Video)

- "Judithe Hernández's Big Picture," interview with Marco Najera, NPR – KPCC "The Frame" Feb 12, 2019
- "Judithe Hernández: Inside the Chicano Movement," interview with Madeline Brand, KCRW Public Radio, Press Play, Dec 13, 2017
- "The Streets of L.A. Art Alive with Public Art" - Interview with KCRW Los Angeles, National Public Radio, 2016
- Our America: The Latino Presence in American Art, Podcast: Smithsonian American Art Museum, 2013
- "Resurrected Histories: Voices from the Chicano Art Collectives of Highland Park," KCET, 2012
- América Tropical Interpretive Center – Video Interview, Los Angeles, CA, 2012
- Culture Fix: The Role of Women in the Chicano Art Movement, Chicano Studies Research Center, UCLA, 2012
- Pacific Standard Time – Video Interview, PBS-KCET, 2011
- Inner Genius – Video profile for AARP Magazine, 2010
- "Layer Cake: Tales of a Quinceañera," Interview, Columbia College, Chicago, IL, 2009
- Mur, Mur (France) – Award winning documentary about Los Angeles muralists by French director Agnes Varda, 1981
- The Murals of Aztlan – PBS documentary about the controversial Chicano mural exhibition at the Craft and Folk Art Museum, 1981
- Chicano Straße Künstler – film documentary on East L.A. mural painters, National German Television, 1976

BOOK COVERS / ILLUSTRATION & GRAPHIC DESIGN

- Spatial and Discursive Violence in the US Southwest, Rosaura Sánchez & Beatrice Pita, Duke University Press, 2021
- Tras la Huella del Monstruo Femenino, Alfredo Hermsillo & Aaron Rosenberg, Universidad de Guadalajara, 2021
- Aztlan: a Journal of Chicano Studies, 50th Anniversary Issue, Vol 45 #1, UCLA Chicano Studies Research Center, 2020
- The Bullets Had His Face in the Dove of His Blood, Paul Lobo Portugés, FLP Media Group, 2019
- Lessons on Expulsion: Poems, Erika L. Sánchez, Graywolf Press, 2017

Women Artist's Datebook, Syracuse Cultural Workers, 2015
 Tunaluna, Alurista, Aztlan Libre Press, 2010
 UIC School of Public Health Journal, University of Illinois Chicago, 1990–92
 Floricanto en Aztlan, Alberto Urista, UCLA Chicano Studies Research Center, 1970
 AZTLAN: a Journal of Chicano Studies, UCLA Chicano Studies Research Center, 1970–75

PUBLISHED ESSAYS

"Fifty Years an Artist and a Luchadora," AZTLAN: a Journal of Chicano Studies, Vol. 45, No 1, UCLA Chicano Studies Research Center, Spring 2020
 "A View of Chicano Art by an Artist In-Progress," AZTLAN: a Journal of Chicano Studies, Vol. 33, No 2, UCLA Chicano Studies Research Center, Fall 2008

TEACHING

University of California Santa Barbara: Mexican Art History Pre-Columbian to Modern, Chicano Studies Department
 California State University Long Beach: Mexican Art History Pre-Columbian to Modern, Chicano Studies Department
 Occidental College, Los Angeles, CA: Chicano Culture, American Studies, History Department
 California State Polytechnic University Pomona: Painting, Art Department
 Pasadena City College: Mexican Art History Pre-Columbian to Modern, Department Dept
 Triton College, River Grove, IL: Drawing, Art Department
 East Los Angeles College: Painting, Drawing, Mexican Art History, Art Department
 Cerritos College, Norwalk, CA: Mexican Art History Pre-Columbian to Modern, Art Department

LECTURES / PANELS / AUDIO RECORDINGS / PODCASTS

Museum of Modern Art, New York, NY	Royal Holloway University London, United Kingdom
Smithsonian Museum of American Art	DePaul University, Chicago, IL
Whitney Museum, NY	Loyola Marymount University, Los Angeles, CA
Getty Center Museum, Los Angeles, CA	Occidental College, Los Angeles, CA
Los Angeles County Museum of Art (LACMA)	Rush University, Chicago, IL
The National Museum of Mexican Art, Chicago, IL	Cerritos College, Norwalk, CA
América Tropical Interpretive Center, Los Angeles, CA	East Los Angeles College
Fowler Museum, Los Angeles, CA	El Camino College, Torrance, CA
Craft Contemporary, Los Angeles, CA	Elgin Community College, IL
Vincent Price Museum of Art, Los Angeles, CA	Instituto Bilingüe, Cuernavaca, Mexico
Museum of Latin American Art, Long Beach, CA	Emeritus College, Santa Monica, CA
Tucson Museum of Art, AZ	Pasadena City College
LA ART SHOW 2013, Los Angeles, CA	South Suburban College, South Holland, IL
LA Plaza de Cultura y Artes, Los Angeles, CA	California Institution for Women, Chino, CA
Frost Art Museum, Miami, FL	Self Help Graphics & Art, Los Angeles, CA
Couturier Gallery, Los Angeles, CA	University of Illinois Chicago
L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles	University of California Santa Barbara
Millard Sheets Art Center, Pomona, CA	University of California Los Angeles
California State University Sacramento	University of Southern California, Roski School of Art and Design
California State University Los Angeles	University of Chicago, Center for the Study of Race, Politics, & Culture
Columbia College, Chicago, IL	

EDUCATION

M.F.A. Otis Art Institute B.F.A. Otis Art Institute

ORGANIZATIONS

Otis College of Art & Design, Charles White Scholarship, Advisory Council (Currently)
Mexican Museum, San Francisco, Arts & Letters Council
California State Parks Foundation, Honorary Committee Member
Otis College of Art and Design, Alumni Council (2012–2014)
Mural Conservancy of Los Angeles, Board of Directors (2011–2015)

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