

Judithe Hernández

CV

2022 EXHIBITIONS

Traitor, Survivor. Icon: The Legacy of la Malinche and the Conquest of Mexico,
 Denver Museum of Art, CO,
 Albuquerque Museum, NM,
 San Antonio Museum of Art, TX
 Inaugural Exhibition, the Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum

SOLO EXHIBITIONS

A Dream is the Shadow of Something Real, Museum of Latin American Art, Long Beach, CA 2018
 La Vida Sobre Papel, National Museum of Mexican Art, Chicago, IL 2011
 What Dreams May Come, Woman Made Gallery, Chicago, IL, 2010
 Judithe Hernández: Works on Paper, Cayman Gallery, New York, NY 1983
 A Decade of a Woman's Work, Solart Gallery, San Diego, CA, 1980
 Virgen, Madre, Mujer: Imágenes de la Mujer Chicana, Casa de la Raza, Santa Bárbara, CA, 1979
 Mi Arte, Mi Raza, Los Angeles Municipal Art Gallery (San Pedro), 1978

MUSEUM GROUP EXHIBITIONS 1974 – 2021

War Within, War Without, the Museum of Modern Art, New York, 2021
 Otros Lados, the Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL 2020
 Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico. Centro Cultural Tijuana, MX 2020
 Life Model: Charles White and His Students – Los Angeles County Museum of Art 2019
 Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico, 2019 –
 Centro Cultural Clavijero, Morelia, Michoacán,
 Centro de las Artes, Monterrey,
 Museo de Siete Regiones, Acapulco,
 Museo de los Pintores Oaxaqueños, Oaxaca,
 Museo de las Artes de la Universidad de Guadalajara, Jalisco
 SELF HELP GRAPHICS: A Selection of Prints, Schneider Museum of Art, Ashland OR 2019
 West by Midwest: Geographies of Art and Kinship - Museum of Contemporary Art, Chicago, IL 2018
 Bridges in Time of Walls: Mexican/Chicano Art from Los Angeles to Mexico – Museo de Arte Carrillo Gil, Mexico City 2018
 Becoming Los Angeles - Natural History Museum of Los Angeles County 2018
 Pacific Standard Time: Latin American and Latino Art in Los Angeles (PST LA/LA) 2017
 Found in Translation: Design in California and Mexico 1915-1985, Los Angeles County Museum of Art
 Judithe Hernández & Patssi Valdez: ONE PATH Two Journeys, Millard Sheets Art Center
 Our America: The Latino Presence in American Art, Hunter Museum of American Art, Chattanooga, TN 2017
 Miradas: Ancient Roots in Contemporary Mexican Art, Nevada Museum of Art, Reno, NV 2017
 MOLAA at 20: 1996-2016. The Museum of Latin American Art, Long Beach, CA 2016
 Our America: The Latino Presence in American Art, 2015 – 2016, Delaware Museum of Art, Allentown Art Museum, Museum of Fine Arts,
 St. Petersburg, Arkansas Art Center, Little Rock, and Utah Museum of Fine Art, Salt Lake City
 MIRADAS: Ancient Roots in Modern and Contemporary Mexican Art, Museum of Latin American Art, Long Beach, CA 2015
 La Muerte Niña - Día de los Muertos, National Museum of Mexican Art, Chicago, IL 2015
 Miradas: Ancient Roots in Contemporary Mexican Art, Tucson Museum of Art, Tucson, AZ 2014
 Our America: The Latino Presence in American Art, Smithsonian American Art Museum (online), Washington, DC 2014
 Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL 2014
 Crocker Art Museum, Sacramento, CA 2014
 Sinful Saints and Sainly Sinners, Fowler Museum, Los Angeles, CA 2014
 Miradas: Ancient Roots in Contemporary Mexican Art, Mexic-Arte Museum, Austin, TX 2014
 Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington DC (Catalog) 2013
 Signature Works, National Museum of Mexican Art, Chicago, IL 2013
 Miradas: Ancient Roots in Contemporary Mexican Art, Tampa Museum of Art, Tampa, FL 2012
 Transforming Public Art: Chicano's of the 1980's, LA Plaza de Cultura y Artes, Los Angeles, CA 2012
 Inaugural Exhibition, América Tropical Interpretive Center, Los Angeles, CA 2012

Miradas: Ancient Roots in Mexican Art, CityArtsCenter, Oklahoma, OK 2012
 Greetings from L.A.: Artists and Publics, 1950-1980, Getty Research Institute, Los Angeles, CA 2011
 Road Trip, Vincent Price Art Museum Art, Los Angeles, CA, (Catalog) 2011
 Member's Choice, El Paso Museum of Art, El Paso, TX, 2011
 Pacific Standard Time: L.A. Art 1945-1980 - Sandra de la Loza: Mural Remix, Los Angeles County Museum of Art, 2011
 Lasting Legacies: A Tribute to the Chicana Art Movement, LA Plaza de Cultura y Artes, Los Angeles, CA 2011
 After the Gold Rush: Reflections & Postscripts on the National Chicano Moratorium, Vincent Price Art Museum, (Catalog) 2011
 Pacific Standard Time: L.A. Art 1945-1980 - L.A. XICANO Mapping Another L.A. the Chicano Art Movement, Fowler Museum, (Catalog) 2011
 Miradas: Ancient Roots in Mexican Art, Witte Museum, San Antonio, TX, 2011
 Miradas: Ancient Roots in Mexican Art, Cummer Museum, Jacksonville, FL 2011
 Indigenismo: Ancient Roots in Mexican Art, Newark Museum, Newark, NJ, 2010
 Siqueiros in Los Angeles: Censorship Defied, the Autry National Center, Los Angeles, CA, 2010
 Translating Revolution: U.S. Artists Interpret the Mexican Muralists, National Museum of Mexican Art, Chicago, IL, 2010
 Miradas: Ancient Roots in Mexican Art, MUZEO, Anaheim, CA, 2010
 Rastros y Cronicas: Women of Juarez, the National Museum of Mexican Art, Chicago, IL, 2009
 Feminist Ecology: Women and the Earth, Koehnline Museum, Chicago. IL (Catalog) 2009
 Judithe Hernández and Sergio Gomez: Through the Labyrinth, President's Gallery, Chicago State University, 2009
 Miradas - Mexican Art from the Bank of American Collection, National Museum of Mexican Art, Chicago, IL, 2009
 La Vida Sin Fin - Day of the Dead, National Museum of Mexican Art, Chicago, IL, 2008
 Chupacabras! Artists Reinvent the Myth, National Museum of Mexican Art, Chicago, IL, 2008
 Reflections of the Soul - Day of the Dead 2003, National Museum of Mexican Art, Chicago, IL, 2003
 The Mystical in Art, Carnegie Museum of Art, Oxnard, CA, 1994
 Les Démon des Anges, Kulturerhuset, Stockholm, Sweden, (Catalog), 1990
 Espace Lyonnais d'Art Contemporain, Lyon, France, (Catalog), 1989
 Centro de Arte Contemporáneo Santa Monica, Barcelona, Spain (Catalog), 1989
 Halle du Centre de Recherche pour le Developpement Culturel, Nantes, France, (Catalog), 1989
 The Murals of Aztlan, Craft and Folk Art Museum, Los Angeles, CA, 1981
 The Aesthetics of Graffiti, San Francisco Museum of Modern Art (Catalog), 1978
 Los Four: Collage & Assemblage, Los Angeles Institute of Contemporary Art, Shubert Theatre, Century City, Los Angeles, CA 1975
 Imagination, Los Angeles Institute of Contemporary Art, 1974
 In Search of Aztlan, Crocker Art Museum, Sacramento, CA, 1974
 Fantasy, the Dark and Light Side, Los Angeles County Museum of Art, 1974
 In Search of Aztlan, Oakland Museum of Art, Oakland, CA (Catalog), 1974
 Los Four en Longo, Long Beach Museum of Art (Catalog), 1974

MUSEUM COLLECTIONS

Museum of Modern Art, New York, NY
 Smithsonian American Art Museum, Washington, DC
 Pennsylvania Academy of Fine Art, Philadelphia, PA
 National Museum of Mexican Art, Chicago, IL
 Los Angeles County Museum of Art
 Schneider Museum of Art, Ashland, OR
 Crocker Art Museum, Sacramento, CA
 El Paso Museum of Art, El Paso, TX
 Vincent Price Art Museum, Los Angeles, CA
 La Plaza de Cultura y Artes, Los Angeles, CA

UNIVERSITY/ & CORPORATE COLLECTIONS

Bank of America Collection, New York, NY
 AltaMed Foundation, Los Angeles, CA
 Center for the Study of Political Graphics, Los Angeles, CA
 Otis Art Institute Collection. Los Angeles, CA
 Radio Bilingüe Collection, Fresno, CA
 UCI Museum/Institute for California Art, Irvine CA
 University of California at Los Angeles
 University of California at Santa Barbara
 United Farm Workers Union, La Paz, CA

SELECTED GALLERY GROUP EXHIBITIONS

Spring into Action! Monica King Contemporary, New York, NY 2020
 50 Years of Chicano/a Art Activism Across Borders: Printmaking, Making Prints, and Making Art History, San Diego State University 2020
 CENTENNIAL: One Hundred Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA 2019
 L.A. ART SHOW 2015, Los Angeles Convention Center, Los Angeles, CA 2015
 L.A. Muralists in Their Studios II, Couturier Gallery, Los Angeles, CA 2015
 Chicana/o Biennial, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA 2015
 Dia de los Muertos - "Alas de los Muertos: The Return of the Souls", Self Help Graphics, Los Angeles, CA 2015
 One Degree of Separation: A Sisterhood of California Women Artists, Arte Américas/Casa de la Cultura, Fresno, CA 2015
 Kaleidoscope, Couturier Gallery, Los Angeles, CA 2014
 C.O.L.A. 2013, Los Angeles Municipal Art Gallery, Los Angeles, CA 2013
 The Naming of the Cesar E. Chavez Memorial Auditorium, United States Department of Labor, 2012

Self Help Graphics Annual Print Fair & Exhibition, Self Help Graphics, Los Angeles, CA 2012
 Pacific Standard Time: L.A. Art 1945-1980 - Breaking in Two: Provocative Visions of Motherhood, Arena 1 Gallery, Santa Monica, CA 2012
 Los Vets, Ave 50 Studio, Los Angeles, CA, 2011
 38th Annual Dia de los Muertos Exhibition, Self Help Graphics, Los Angeles, CA, 2011
 Mujer: art+genesis+power, Latino Museum of History, Art, and Culture/Consulado de Mexico, Los Angeles, CA, 2011
 Light and Dark Drawings, Fremont Gallery, South Pasadena, CA, 2010
 Body Language, Avenue 50 Studio, Los Angeles, CA, 2010
 After Adelita, Woman Made Gallery, Chicago, IL (Catalog), 2010
 12th International Open Exhibition, Woman Made Gallery, Chicago, IL, 2009
 Women's Works 2009 Exhibition, Arts Center Gallery, Chicago, IL, 2009
 Bearing Witness: Art as Social Action, ARC Gallery, Chicago, IL (DVD catalog), 2009
 Layer Cake: Tales of a Quinceañera, Columbia College - C33 Gallery, Chicago, IL, 2009
 11th Annual Chicago Art Open, Grand Salon, Merchandise Mart (Catalog), 2009
 Her Mark 2010, Woman Made Gallery, Chicago, IL, 2009
 The Collection: The Narratives of Patric McCoy, Sullivan Galleries, School of the Art Institute of Chicago, 2010
 32nd Bradley International Print & Drawing Exhibition, Bradley University, (Catalog), 2009
 66th Annual Salon Show, the Center for Visual and Performing Arts, Hammond, IN
 Women Imaging Women: A Study of Female Portraiture, Robert Morris University, Chicago, IL, 2009
 Chicago ARTEAhorra, River East Art Center, Chicago, IL, 2008
 Gallery Artists, Ogilvie/Perl Gallery, River East Art Center, Chicago, IL, 2008
 Reforming US: Immigration through Art, Crown Center Gallery, Loyola University Chicago, IL, 2008
 Mexican Otis, Otis College of Art Design, Los Angeles, CA, 2004
 California Connections, Gallery 1078, Chico, CA, 1995
 Los 4: Twenty Years Later, Robert Berman Gallery, Los Angeles, CA, 1994
 Contemporary Latin American Artists, California State Polytechnic University, Pomona, CA, 1989
 The Murals of Aztlan: The Street Painters of East Los, University of Houston, Houston, TX 1984
 Califas on Paper, Fondo del Sol, Washington, D.C., 1982
 Six Chicano Artists, Roberts Gallery, Santa Monica, CA, 1980
 Chicanindia, Galería Capistrano, Capistrano, CA, 1980
 Arte Chicano, Galería Pentagano, Mexico City, 1979
 Los Four en Fresno, California State University Fresno, Fresno, CA, 1977
 Los Four Banners and Paper, Mount San Antonio College, Walnut Grove, CA, 1977
 Arte Picante, Mandeville Gallery, University of California, San Diego, La Jolla, CA, 1976
 Los Four en Sacra, California State University Sacramento, Sacramento, CA, 1976
 Las Chicanas: Venas de la Mujer, The Women's Building, Los Angeles, CA, 1976
 Las Chicanas, Mechicano Gallery, Los Angeles, CA, 1976
 In Search of Four Women...Four Cultures, California Institute of Technology, Baxter Gallery, Pasadena, CA (Catalog), 1976
 ASCO/Los Four, the Point Gallery, Santa Monica CA 1975
 Los Four por el Pueblo, California State University Los Angeles, CA, 1975
 Las Chicanas, Boat House Gallery, Plaza de la Raza, Los Angeles, CA 1975
 10 Chicano Artists, the Point Gallery 2669 Main Street, Santa Monica, CA 1975
 Los 4, University of California at Santa Barbara, 1974
 Los Four: Art of the Barrio, Both Old and New, Self Help Graphics & Art, East Los Angeles, CA 1974
 Chicano Art, Art Gallery, Santa Ana College, Santa Ana, CA 1974

PUBLIC ART COMMISSIONS

La Nueva Reina de Los Angeles, LA PLAZA Village. El Pueblo de Los Angeles Historical District, 2020
 L.A. Sonata, EXPO Line Grand Terminus Station Santa Monica, Los Angeles County MTA, 2016
 Sueños Oaxaqueños, Mural on canvas, Craft and Folk Art Museum, Los Angeles, CA, 1981
 Recuerdos de Ayer, Sueños de Mañana, Los Angeles Bicentennial Mural, El Pueblo de Los Angeles Historic Monument, 1981
 Los Four por El Pueblo (collective mural), California State University Los Angeles, 1977
 La Adelita, (joint project with C. Almaraz), Ramona Gardens Housing Project, Los Angeles, CA, 1977
 Ave 43 Mural (collective mural with Carlos Almaraz, Frank Romero, and Leo Limon), Highland Park, CA, 1977
 Homenaje a Las Mujeres de Áztlan (joint project with Carlos Almaraz), Ramona Gardens Housing Project, Los Angeles, CA, 1977
 "Mexican Rule", The Great Wall of Los Angeles Mural, Tujunga Wash Flood Control Channel, 1976
 El Mundo del Barrio Sotel, Stoner Recreation Center, Los Angeles, CA, 1976 – Restored 1997 (Demolished 2002)
 Second Annual Constitutional Convention Mural (joint project with C. Almaraz), United Farm Workers Union, La Paz, CA 1975
 United Farmer Workers Mural, Co-designer with Carlos Almaraz, 2nd Constitutional Convention, La Paz, CA, 1975
 El Teatro de la Vida, Century Playhouse Theater, Los Angeles, CA, 1974
 Los 4 Placa Mural, Portable mural for KCET-PBS. Los Angeles, CA, 1973

REVIEWS

L.A. Times Review: "The Ghosts of Mexico's Missing Woman animate Judithe Hernandez's brooding debut at the Museum of Latin American Art," Christopher Knight. Sept 18, 2018
 PAREDRO.com - "Feminismo latinoamericano más allá de la frontera norte", March 12, 2015
 OSTRICH REVIEW Online - Special Issue 6.2, "The Chingona Issue", 2015
 Rastros y Crónicas: Women of Juarez – Review: Lisa Brandush, Chicago Tribune, December 2009
 Rastros y Crónicas: Women of Juarez – Review: Victor Cassidy, Saatchi Online Magazine, November 2009
 La Mujer en el Mundo, "Una Chicana en las Artes", La Opinion, March 25, 1982
 Instantaneas, Tiempo y Muerte en la Pintura de Judithe Hernández, La Opinion, August 3, 1979

FELLOWSHIPS / GRANTS / RESIDENCIES

Anonymous Was a Woman Grant, 2021
 Los Angeles Dept of Cultural Affairs: Mural Restoration Grant. *Homenaje a las Mujeres de Aztlan*, Ramona Gardens Housing Project, 2016
 City of Los Angeles Individual Artist Fellowship (C.O.L.A.), 2012
 University of Chicago, Artist-in-Residence, Center for the Study of Race, Politics, and Culture, 2011
 National Endowment for the Arts, mural grant, "Homenaje a las Mujeres de Aztlan," Ramona Garden Housing Project, Los Angeles CA 1977
 National Endowment for the Arts, mural grant, "El Teatro de la Vida," Inner City Mural Program, Los Angeles CA 1974

HONORS & AWARDS

Icon de Arte Award – As a Pioneer and Founder of Chicano Art. La PLAZA de Cultura y Artes, 2018
 Sor Juana Legacy Award - Outstanding Lifetime Contributions to the Arts, National Museum of Mexican Art, 2018
 Michael Leyva Memorial Award - For contributions to Chicano Culture & Social Activism, 2014
 International Latino Book Awards - Floricanto en Aztlan (Illustrator), Best Poetry Book, 2013
 Women's History Month: Thirty-One Days of Extraordinary Women, KCET, March 2012
 12th Annual International Open, Woman Made, Chicago, IL, First Prize, 2009
 32nd Bradley International Print & Drawing Exhibition, Honorable Mention, 2009
 Otis College of Art and Design, designated Outstanding Alumni, 2007
 The Smithsonian Institution, Archives of American Art, Oral biography collected for archives, 2002
 Comisión Femenil Mexicana Nacional - Achievement in the Fine Arts, 1980

ARCHIVED PAPERS / RECORDS

Modern Museum of Art, DADABASE, New York	Rutgers University, Women Artists Archives National Directory
Stanford University Libraries	University of California at Los Angeles, Chicano Studies Research Ctr.
California Institute of Technology	University of Wisconsin-Madison Libraries, Madison
Smithsonian Institution, Archives of American Art, Washington D.C., Oral History Archive and Film Archive	University of Michigan, Institute for Research on Women & Gender
Getty Images, Film Archive	University of Southern California Architecture & Fine Arts Library
Getty Research Institute, Union List of Artists Names Online	University of California at Berkeley, University Library, MRC Vault
Getty Research Institute, Ernest A. Long Outdoor Mural Archive	University of California at Los Angeles, Special Collections Library
California Institute of the Arts	University of Notre Dame, Institute for Latino Studies, Latin American Art & Latino Art in the Midwestern United States
Los Angeles Public Library	University of California at Santa Barbara, Ethnic/Multicultural Archives
Latin American & Caribbean Contemporary Art Web Archive.	University of Southern California Libraries, Special Collections,
Digital Public Library of America, Boston Public Library	Los Angeles Public Art
California State University Channel Islands Repository	Middle Tennessee State University, Walker Library
International Center for the Arts of the Americas, Museum of Fine Arts, Houston TX	

EDUCATION

M.F.A. Otis Art Institute B.F.A. Otis Art Institute

TEACHING

University of California Santa Barbara: Mexican Art History Pre-Columbian to Modern, Chicano Studies Department
 California State University Long Beach: Mexican Art History Pre-Columbian to Modern, Chicano Studies Department
 Occidental College, Los Angeles, CA: Chicano Culture, American Studies, History Department
 California State Polytechnic University Pomona: Painting, Art Department
 Pasadena City College: Mexican Art History Pre-Columbian to Modern, Department Dept

Triton College, River Grove, IL: Drawing, Art Department
 East Los Angeles College: Painting, Drawing, Mexican Art History, Art Department
 Cerritos College, Norwalk, CA: Mexican Art History Pre-Columbian to Modern, Art Department

LECTURES / PANELS / AUDIO RECORDINGS & PODCASTS

Museum of Modern Art, New York, NY	Royal Holloway University London, United Kingdom
Smithsonian Museum of American Art	DePaul University, Chicago, IL
Whitney Museum, NY	Loyola Marymount University, Los Angeles, CA
Getty Center Museum, Los Angeles, CA	Occidental College, Los Angeles, CA
Los Angeles County Museum of Art (LACMA)	Rush University, Chicago, IL
The National Museum of Mexican Art, Chicago, IL	University of Illinois Chicago
América Tropical Interpretive Center, Los Angeles, CA	University of California Santa Barbara
Fowler Museum, Los Angeles, CA	University of California Los Angeles
Craft Contemporary, Los Angeles, CA	University of Southern California, Roski School of Art and Design
Vincent Price Museum of Art, Los Angeles, CA	University of Chicago, Center for the Study of Race, Politics, & Culture
Museum of Latin American Art, Long Beach, CA	Cerritos College, Norwalk, CA
Tucson Museum of Art, AZ	East Los Angeles College
LA Plaza de Cultura y Artes, Los Angeles, CA	El Camino College, Torrance, CA
Frost Art Museum, Miami, FL	Elgin Community College, IL
Couturier Gallery, Los Angeles, CA	Emeritus College, Santa Monica, CA
L.A. Municipal Art Gallery, Barnsdall Park, Los Angeles	Instituto Bilingüe, Cuernavaca, Mexico
Millard Sheets Art Center, Pomona, CA	Pasadena City College
California State University Sacramento	South Suburban College, South Holland, IL
California State University Los Angeles	California Institution for Women, Chino, CA
Columbia College, Chicago, IL	Self Help Graphics & Art, Los Angeles, CA

ORGANIZATIONS

Mexican Museum, San Francisco, Arts & Letters Council	Mural Conservancy of Los Angeles, Board of Directors (2011 – 2015)
Otis College of Art and Design, Alumni Council (2012 - 2014)	California State Parks Foundation, Honorary Committee Member

WEBSITE

www.judithehernandez.com